



BUNCE BACKYARD PRODUCTIONS

Hunchback of Notre Dame

AUDITION FORM Summer 2018

Director: Sharayah Bunce

Music Director: Marina Fisher

SHOW DATES: July 26, 27, 28 (Thurs-Sat) @7pm

July 30, 31, August 1 (Mon-Wed) @7pm

RAIN DATE: Sunday, July 29 7pm

REHEARSALS: *Exact Schedule TBD*

ORCHESTRA REHEARSALS: April-July (1-2 nights per week)

CHOIR REHEARSALS: April-July (1-2 nights per week)

CAST REHEARSALS: May 14-July 20 (2-5 nights per week)

TECH (REQUIRED BY ALL) July 23-25 in the evenings

Please Note – We only rehearse in the evenings.

Performances and rehearsals are outdoors.

We will honor conflicts AS NOTED on conflict sheet AT THE TIME OF AUDITION.

The weekend of 4th of July will have NO rehearsals. (Wed-Sun)

WORK DAYS (Stage/set/prop build): Saturdays mid-May-end of July

EXPECTATIONS OF THE PERFORMER 2018

Welcome to Bunce Backyard Productions (BBP)! We, the Bunce family and the BBP Board of Directors, are so glad you've decided to audition for this year's production of *HUNCHBACK OF NOTRE DAME!* We are mounting this musical to offer a great community-building experience and excellent theater!

Attendance: We ask that you be fully committed to be at all rehearsals and shows as required. All conflicts/vacations must be given to us at auditions (or by first day of rehearsals), and once our cast is chosen and the final rehearsal schedule printed, you agree to come to all rehearsals for which you are scheduled.

Work Days: We require your (and or a parent's) attendance at one of our **WORK DAYS** (one work day for kids, two work days for adults). We could not do these shows without the participation of everyone – this work will not only increase your satisfaction in the experience, but it is one of the many ways we strive to build community and teach the importance of every aspect of theatre! Work will include different opportunities: building, painting, cleaning, organizing, and walking through surrounding neighborhoods delivering show flyers.

Librettos: For lead roles and anyone borrowing a Chorus script at any time, we require a down payment for music scores in the form of a **check for \$25** made payable to "Bunce Backyard Productions." When the score is returned to us by Dec. 15, the check will be destroyed (no cost). If your score is lost, your check will pay for the lost score.

Costs: We do not ask that anyone pay for their participation in Bunce Backyard Productions. Any contributions are strictly volunteer. We may occasionally ask for donations of props, costumes, food, or cash in order to share the load – this is only as you are able.

Faith: Bunce Backyard Productions is a family-friendly theater company. We are a faith-based organization, and there will be occasions when discussions about faith and/or prayer will occur. It is not required that participants in our productions join us in prayer or share in our faith.

BBP's Code of Conduct:

Bunce Backyard Productions (BBP) expects that any cast, orchestra, paid or volunteer staff members of a BBP production will conduct themselves in a professional manner. Harassment of or by any cast, orchestra, paid or volunteer staff member upon another member will not be tolerated. BBP will not allow any form of harassment or any such conduct that has the purpose or effect of interfering with an individual's performance or creating an intimidating, hostile, or offensive environment during rehearsals or the run of the show.

All cast, orchestra, paid or volunteer staff members of BBP are asked to respect the individual rights of their fellow volunteers. Any concerns about a member's conduct should be brought to the attention of the Director, Production Manager, Artistic Directors or a member of the Board of Directors. Removal of any cast, orchestra or staff member from a BBP production will be at the discretion of the BBP Board of Directors.

By signing this contract, you fully understand and agree to the responsibilities and BBP Code of Conduct.

Your signature

Date

CAST AUDITION FORM 2018

Bunce Backyard Productions, Inc., 16938 Weaver Lake Drive, Maple Grove, MN 55311
763-494-5665 ∞ info@buncebackyard.com ∞ www.BunceBackyard.com

Name: _____ *If under 18, Your age:* _____

Preferred Email: _____ (all schedule info will come by email)

Home Phone: _____ Cell Phone: _____

Address, City, Zip: _____

Emergency contact name & phone: _____

REQUIRED FOR ALL: Parent / spouse / other family member who we can ask to help usher or volunteer.

Parent (or Family) names: _____ Parent(Family) Cell phone: _____

Parent (Family) EMAIL: _____

AUDITIONING FOR ROLE(s) of: _____

(Leave blank if not sure)

If you do not get this role, are you willing to play another ROLE or be part of the CHORUS? Yes No

If you do not get this role, are you interested in being in the CHOIR? Yes No

If you do not get cast in this show, would you be willing to help with stage crew? Yes No

If needed, can you come to Callbacks on March 24 (approx. 10am-3pm)?

Yes (if yes, please list TIMES you are available in the box to right)

No (if no, why _____)

Callback Availability

Check ALL you are skilled/willing to do:

Sew costumes _____ (or do you have a family member or friend who can sew? _____)

Help build set _____ Help out with props _____ (family or friend who can build/make props? _____)

Draw or paint _____ Help distribute flyers/poster _____ Help with cleaning _____

Other hobbies or talents: _____

Talents or Experience (or attach resume):

Vocal part: (check all that apply) melody _____
soprano 1 _____, soprano 2 _____, alto _____, tenor _____, bass _____
List choir or musical experience (or attach resume):

Do you DANCE? Yes No A little

List experience and type of dance:

Do you have acrobatic talent? (flips, somersault, backbend, etc)

List skills:

DIRECTOR ONLY:

Vocal range: _____

Height: _____

DIRECTOR ONLY (Notes):

Do you **PLAY** an **INSTRUMENT**? ___ Yes ___ No

What instrument(s)/how long? _____

With whom did you study? _____

Are you willing to play in the band if not cast? ___ Yes ___ No

Conflict Calendar: List all Conflicts from April 9-August 1

The CHOIR and ORCHESTRA will likely begin rehearsing in April.

Please list conflicts during **Monday-Friday evenings and Saturday mornings and afternoons**

Include vacations, work, church, sports.

CONFLICT CALENDAR

Monday-Friday – EVENINGS; Saturday – ALL DAY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
APRIL 8	9	10	11	12	13	14
	Possible CHOIR and ORCHESTRA dates...					
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	MAY 1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
	Possible FIRST CAST REHEARSAL					(Possible Work Day)
20	21	22	23	24	25	26
						(Possible Work Day)
27	28	29	30	31	JUNE 1	2
						(Possible Work Day)
3	4	5	6	7	8	9
						(Possible Work Day)

10	11	12	13	14	15	16 (Possible Work Day)
17	18	19	20	21	22	23 (Possible Work Day)
24	25	26	27	28	29	30 (Possible Work Day)
JULY 1	2	3	4	5	6	7 (Possible Work Day)
	HOLD for REHEARSAL	HOLD for REHEARSAL	NO REHEARSAL	NO REHEARSAL	NO REHEARSAL	
8	9	10	11	12	13	14 (Possible Work Day)
	OFF-BOOK			MAPLE GROVE DAYS PARADE!		
15	16	17	18	19	20	21 (LAST Work Day)
22	23	24	25	26	27	28
				PERFORMANCE	PERFORMANCE	PERFORMANCE
29	30	31	AUG 1	2	3	4
(HOLD: RAIN DATE)	PERFORMANCE	PERFORMANCE	PERFORMANCE	SET STRIKE (EVENING)	HUNCHBACK HOOPLA <i>A celebration for cast, choir, orchestra, crew and volunteers.</i> (EVENING)	PROP/COSTUME STRIKE (MORNING)