

Tenors and Basses: If the music comes to a point where it splits into two notes, choose whichever you are most comfortable with.

During your audition, the directors may sing with you on a different part.

**Music does not need to be memorized

44 (Frollo) 45 *Poco Maestoso* *f* 46

Weit. man. Be wahr' mich, — Ma-ri-a, — sie glüht wie Gift in mei-nem Blut. Ver- tect me, — Ma-ri-a, — don't let this si-ren cast her spell, don't

Pro. Ah

(Priests) *f* T1: T2/B1: T1 T2/B1: ma-xi-ma cul-pa. B2: Ah

Poco Maestoso *f*

47 (Frollo) 48 49
 hin-d're, dass ihr Feu - er mich ver - zehrt. Zer - stör' Es - me - ral - da! — Ver
 let her fi - re sear my flesh and bone. De - stroy Es - me - ral - da — and

(S) Ah Ah
 (A)

T1 T2/B1 B2 Ah Ah

50 (Frollo) 51 52
 brenn' sie in der Höl - len - glut, es sei denn, du machst, dass sie mir ge - hört.
 let her taste the fires of hell, or else let her be mine and mine a - lone.

S: Ah Ah
 mp

T/B1: mp T1 T2 B1 B2 Ah

(Hn rip) rall. Ah Ah

end